

Going Going Gone

COPPER KNOB
HYPERBOLIC

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Maddison Glover (AUS) - April 2021

Music: Going Going Gone - Maddie Poppe



Special thanks to Craig Bennett for sending me this wonderful track.

Intro: 16 counts

Cross Rock, Recover, Side, Cross, ¼ Back, ¼ Side Shuffle, Cross Rock/Recover

- 1,2& Cross rock R over L, recover weight back onto L, step R to R side
- 3,4 Cross L over R, turn ¼ L stepping R back (9:00)
- 5&6 Turn ¼ L stepping L to L side (6:00), step R together, step L to L side
- 7,8 Cross rock R over L, recover weight back onto L

Weave, Turning V Step (Finish Crossed Over)

- 1,2,3,4 Step R to R side, cross L over R, step R to R side, cross L behind R
- 5,6,7,8 Turn 1/8 R stepping R fwd/out (7:30), step L fwd/ out (7:30), turn 1/8 R stepping R back (9:00), Cross L over R

Side Shuffle, Back Rock/Recover, ¾ Turn, Rock Forward/Recover

- 1&2,3,4 Step R to R side, step L together, step R to R side, rock L back, recover weight fwd onto R
- 5,6 Turn ¼ R stepping L back (12:00), turn ½ R stepping R fwd (6:00)
- 7,8 Step/rock L fwd, recover weight back onto R

Back, Hold, Together, 2x Walks Forward, 3x Point (Switches), ¼ Forward

- 1,2 Large step back on L as you drag R toe back towards L, hold (as you continue to drag R toe back)
- &3,4 Step R together, walk fwd on L, walk fwd on R
- 5&6&7 Point L to L side, step L together, point R to R side, step R together, point L to L side
- 8 Turn ¼ L as you step down onto L foot (option: flick R up/behind as you step down on L) 3:00

Forward, Sweep, Cross Shuffle, ¼ Back, Side, Cross, Side

- 1,2,3&4 Step R fwd (slightly across), sweep L fwd/around clockwise, cross L over R, step R to R side, cross L over R
- 5,6,7,8 Turn ¼ L stepping R back (12:00), step L to L side, cross R over L, step L to L side

3x Sailor Steps (Slightly Travelling Forward), ½ Turning Sailor

- 1&2 Cross R behind L, step L to L side, step R slightly to R side
- 3&4 Cross L behind R, step R to R side, step L slightly to L side
- 5&6 Cross R behind L, step L to L side, step R slightly to R side
- 7& Cross L behind R as you begin to turn ¼ L, complete ¼ turn stepping R together (9:00)
- 8 Turn ¼ L stepping L fwd (6:00)

2x Shuffles Forward, Rock Forward/ Recover, Full Turn Back

- 1&2 Step R fwd, step L together, step R fwd
- 3&4,5,6 Step L fwd, step R together, step L fwd, step/ rock R fwd, recover weight back onto L
- 7,8 Make ½ turn R stepping R fwd (12:00), make ½ turn R stepping back on L (6:00)

Lock Shuffles Back x2, Back Rock/ Recover, Side Rock/ Recover

- 1&2 Step R back, lock L across R, step R back
- 3&4 Step L back, lock R across L, step L back
- 5,6,7,8 Rock R back, recover fwd onto L, step/ rock R to R side, recover onto L

TAG 1 (6 counts)

After the first (facing 6:00) and third wall (facing 12:00), complete the following six count tag.

1,2,3,4,5,6 Cross R over L, recover back onto L, step R to R side, cross L over R, recover back onto R,
step L to L side

TAG 2 (8 counts)

After the second wall (facing 12:00), complete the following eight count tag.

1,2,3,4,5 Cross R over L, recover back onto L, step R to R side, cross L over R, recover back onto R,
6,7,8 Turn $\frac{1}{4}$ L stepping L fwd, step R fwd, pivot $\frac{1}{4}$ L (restart the dance facing 6:00)

SEQ: 64 (6 TAG), 64 (8 TAG), 64 (6 TAG), 64, 64, 44 (end of dance)

During the fifth sequence there could have been another restart but I have made the decision to continue to dance through it. You're welcome ;)

ENDING: Complete two of the three sailor steps and tap R toe behind L (click L hand down beside L hip and look down at your hand)

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