

# Throwback

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**Choregraphie par :** Jose Miguel BELLOQUE VANE

**Description :** 64 temps, 2 murs, Avancé, Juin 2016

**Musique :** Throwback par DAWIN

**Intro 16 counts after 1, 2, 3 start at 09 sec**

**Part 1. Walks Fwd R, L, Out, Out, In, Cross, Side, Hold, Together, Side, Cross.**

1-2 Walk R forward, Walk L Forward.

&3&4 Step R out to R, Step L out to L, Step R beside L, Step L across R.

5-6 Step R to R, Hold.

&7-8 Step L beside R, Step R to R, Step L across R.

**Part 2. Side Rock / Recover with 1/4 Turn L, 1/2 Shuffle Turn L, 1/2 Turn L, Step, 1/2 Turn L, Back, Coaster Step L.**

1-2 Step R to R, Making 1/4 turn L (9) Recover back onto L.

3&4 Making 1/4 turn L (6) step R to R, Making 1/4 turn L (3) step L beside R, Step R back.

5-6 Making 1/2 L (9) step L forward, Continue 1/2 turn L (3) step R back.

7&8 Step L back, Step R beside L, Step L back.

**Part 3. Samba Step, Step, Lock, Step, Jazz Box Across.**

1&2 Step R across L, Step L to L, Step R slightly diagonal forward.

3&4 Step L forward, Lock R behind L, Step L forward.

5-8 Step R across L, Step L back, Step R to R, Step L forward.

**Part 4. Jazz Box Across, 1/2 Pivot Turn L, Big Step Fwd, Scoot Fwd.**

1-4 Step R across L, Step L back, Step R to R, Step L forward

5-6 Step R forward, Pivot 1/2 turn L on L (9) take weight onto L.

7-8 Step R big forward, Step L together R and scoot with both feet forward take weight onto L.

**Part 5. Step & Touch Behind, Replace, Sweep R, Back, Sweep L, Back, Sweep R, Sailor Step, Toe Swivel In, Toe Swivel Out with 1/4 Turn L.**

&1-2 Step R forward, Touch L behind R, Recover back onto L sweep R from front to back.

3-4 Step R back in place sweep L from front to back, Step L back in place sweep R from front to back.

5&6 Step R behind L, Step L to L, Step R to R.

7-8 Swivel R toe in, Swivel L toe L with 1/4 turn L (6) holding your weight onto R.

**Part 6. Back, Together, 1/4 turn L, Cross Shuffle L, & Cross, Side, Behind, Sweep, Weave L.**

1& Step L back, Step R beside L.

2&3&4 Making 1/4 turn L (3) cross L over R, Step R to R, Step L across R, Step R to R, Step L across R.

5-6 Step R to R, Step L behind R sweep R from front to back.

7&8 Step R behind L, Step L to L, Step R across L.

**Part 7. Step Diag, Lock & Hitch, Step, Lock, Step, 1/2 Pivot Turn L, 3/8 Pivot Turn L.**

1-2 To (1.30) step L diagonal forward, Lock R behind L and hitch L knee up.

3&4 Step L forward, Lock R behind L, Step L forward.

5-8 Step R forward, Pivot turn  $\frac{1}{2}$  L (7.30) on L, Step R forward, Pivot turn  $\frac{3}{8}$  L (3) on L.

**Part 8. Jazz Box Across with  $\frac{1}{4}$  Turn R, Heel Switches R, L, Touch, Hitch.**

1-4 Step R across L, Making  $\frac{1}{4}$  turn R (6) step L back, Step R to R, Step L forward.

5&6& Touch R heel diagonal forward, Step R back in place, Touch L heel forward, Step L back in place.

7-8 Touch R beside L, Hitch R knee up.

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