

# Wants and Needs

**Count:** 64    **Wall:** 2    **Level:** Intermediate

**Choreographer:** Darren Bailey and Kevin Formosa – Jan 2017

**Music:** Wants and Needs by Extreme Music

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## Intro:64 Counts

### **S1: Walk R, L, Shuffle forward R, Cross, out, out, Bounce Heels x2**

- 1-2            Step forward on RF, Step forward on LF,  
3&4            Step forward on RF, close LF next to RF, Step forward on RF  
5&6            Cross LF over RF, Step diagonally back on RF, Step LF to L side  
7-8            Bounce heels x2 (weight ends on LF)

### **S2: Ball cross, Hold, Ball cross, Touch to R, Behind side cross, ¼ turn L, ¼ turn L with R hitch**

- &1-2            Close RF next to LF, Cross LF over RF, Hold  
&3-4            Step RF to R side, Cross LF over RF, Touch RF to R side  
5&6            Cross RF behind LF, Step LF to L side, Cross RF over LF  
7-8            Make a ¼ turn L and step forward on LF, Make a ¼ turn L and hitch R knee

### **S3: Step R side, Cross behind with Sweep, Behind side ¼ L, Step forward L, Step side R, Heel swivel with L, Heel swivel With R**

- 1-2            Step RF to R side, Cross LF behind RF and sweep LF from Front to back  
3&4            Cross RF behind LF, Step LF to L side, Make a ¼ turn L and step forward on RF  
5-6            Step forward on LF, Step RF to R side  
&7&8            Twist L heel in, Replace L heel to position, Twist R heel in, Replace R heel to position  
(weight ends on RF)

### **S4: Cross Samba with L, Cross Samba with R, Jazz box ¼ turn to L**

- 1&2            Cross LF over RF, Rock RF to R side, Recover onto LF  
3&4            Cross RF over LF, Rock LF to L side, Recover onto RF  
5-6            Cross LF over RF, Step back on RF  
7-8            Make a ¼ turn L and step LF to L side, Touch RF next to LF

### **S5: Shoulder Isolations, Hip Isolations, R sailor step, Lock L behind, Unwind ¾ L**

- 1-2            Step RF to R side and Push upper body to R, Return upper body to L  
3-4            Push hips to R, Return hips to L  
5&6            Step RF behind LF, Step LF to L side, Step RF to R side  
7-8            Lock LF behind RF, Unwind ¾ L (Weight ends on LF)

### **S6: Shoulder Isolations, Hip Isolations, R sailor step, Double knee Hitch with R**

- 1-2            Step RF to R side and Push upper body to R, Return upper body to L  
3-4            Push hips to R, Return hips to L  
5&6            Step RF behind LF, Step LF to L side, Step RF to R side  
7&8            Close LF next to RF and Hitch up R knee slightly, Step down onto RF, Close LF next

to RF and Hitch up R knee slightly

**S7: Rock to R, Behind side cross, Rock to L Behind side cross**

- 1-2 Rock RF to R side, Recover onto LF
- 3&4 Cross RF behind LF, Step LF to L side, Cross RF in front of LF
- 5-6 Rock LF to L side, Recover onto RF
- 7&8 Cross LF behind RF, Step LF to L side, Cross LF in front of RF

**S8: Syncopated Rocks forward (R, L), Step forward R, pivot ½ L, ¼ turn L slide to R, Close**

- 1-2& Rock forward on RF, Recover onto LF, Close RF next to LF
- 3-4& Rock forward on LF, Recover onto RF, Close LF next to RF
- 5-6 Step forward on RF, Make a pivot ½ turn L
- 7-8 Make a ¼ turn L and take a big step to R with RF, Close LF next to RF

**Hope you enjoy the dance.**

**Live to Love; Dance to Express.**

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